

Biography

- Director of the Program “Creative Writing, Arts and Humanities”
- Director and Scientist Co-ordinator of the Joint Interdisciplinary Postgraduate Programme in Creative Writing (University of Western Macedonia, Aristotle University of Thessaloniki)
- Director of the “Bibliology” Laboratory (School of Social Sciences and Humanities, University of Western Macedonia) Scientist Co-ordinator of the “Patras World Poetry Festival” and the “Larnaca’s World Poetry Festival”.
- Membership in the Pan-Hellenic Association of Paraplegics cultural group-Northern Greece Location.
- Poet

About me

- ✓ Research Interests: Creative Writing, Contemporary Greek Literature
- ✓ Courses:
 - Creative Writing: Foundations and Evolution (in collaboration with Chourdaki Voula)
 - Transreading Narrative and Narratology: Setting, Character, Plot (in collaboration with Miroforides Alexandros)
 - Writing the Novel
- ✓ I wholeheartedly favor my founding membership in the Pan-Hellenic Association of Paraplegics cultural group Northern Greece Location.

Triantafyllos H. Kotopoulos

Triantafyllos H. Kotopoulos is a Professor of Creative Writing & Modern Greek Literature. He is in charge as the Director and Scientist Co-ordinator of the Joint Interdisciplinary Postgraduate Programme in Creative Writing of the University of Western Macedonia in collaboration with the Aristotle University of Thessaloniki. He has been the Director and Scientist Co-ordinator of the Joint Interdisciplinary Postgraduate Programme in Creative Writing of the Hellenic Open University in collaboration with the University of Western Macedonia, through Open and Distance Learning (2016-2022). He is a graduate with a Ph.D. in New Greek Literature from the Faculty of Philosophy of the University of Ioannina. His authorial work and his research interests concern the study and teaching of Creative Writing in Education, Modern Greek Literature, and the Theory of Literature.

He has published nine (9) scientific books: Theory and Practice of Creative Writing in Secondary Education (Patakis 2023), Mimis Souliotis, the poet of moments and words (Gutenberg 2019), Talking about Art, Culture, Creative Writing... with Thanos Mikroutsikos (Patakis 2017), Thessaloniki in the work of Thessaloniki’s Story Writers (Kodikas 2006, Epikentro 2013), Setting- Character- Plot (Ion 2011), Eterothali. Studies on Children’s, Young Adults’ and Adults’ Literature (Ion 2012), Creative Writing in the

Kindergarten (Epikentro 2013), Adjustments of the Curriculum of Greek Language in High School. Cross-curricular context and teaching plans. Volume A'. Supporting Material and Volume B' (Ministry of Education – Pedagogical Institute 2008). More than one hundred fifty (150) of his articles have been included in collective volumes, Greek and foreign scientific journals in addition to International Conference proceedings.

He has co-ordinated six (6) International "Creative Writing" Conferences, he has edited several books and collective volumes, and other than that he has participated in various research projects.

He is the Director of the "Bibliology" Laboratory of the School of Social Sciences and Humanities at the University of Western Macedonia.

He is a member of several cultural institutions and international companies, the Supervisor of the writing of the New Curricula on the subject of Literature for the high school (2020) and the relevant training of PE02 teachers, the official partner of the international research project TALIS (International Network Memità: "Memory, Identity, Integration to Identify Analysis Models in Media Communication", composed by members of other 16 Universities around the World), the Scientist Co-ordinator of the "Patras World Poetry Festival" and the "Culture Book" website, as well. He presides over the selection panel of the literary prize "Jean Moréas" and supervises the publication of the online magazine LexiTamil. He writes regularly in newspapers and journals of the printed and electronic press. As Scientific Coordinator, he participated in the organization of 4 Summer Schools ("Creative Writing" and "International Academy of Myth") with international participation of trainers and trainees (2019-2022 Florina and Kleitoria).

Nevertheless, he wholeheartedly favors his founding membership in the Pan-Hellenic Association of Paraplegics cultural group Northern Greece Location.

There are six (6) poetic collections in his track record: Portolanos (Paratiritis 1999), Edwards and Alfredos (Mandragoras 2012), Semicolons and such things (Mandragoras 2013), Buoys (Digamma 2015), The 40, aforesaid, Churches (Mandragoras 2020), 4x4 (Pikramenos 2021) and one (1) collection of short stories: A novelette in 11 Long and short stories (Graphomichani 2015). He has written the lyrics (and his poems have been set to music) in the Clear Writing and The Hidden CDs (Metronomos 2016 and 2020). He has organized, scientifically edited, and presented two (2) television broadcasts about the art of writing: i. "Digamma" on ERT3 (2016-2017, 18 episodes) and ii. "Clear Writing" on ERT2 (2019, 12 episodes).

Recent Publications (indicatively)

Chloptsioudis, D., Kotopoulos, T.H. (2024). The poetics of mourning or loss: a study in Angeliki Sidira's poetry. *Mortality*, Routledge.

<https://doi.org/10.1080/13576275.2024.2360523>

Kyriakopoulou, O., Kotopoulos, T.H. (2024). The art of tattooing as a form of creative writing. *International Journal of Educational Innovation*.

<https://doi.org/10.69685/BFWH7802>

Kotopoulos, T.H., Vakali, A.P. (2023). *Theory and Practice of Creative Writing in Secondary Education*. Patakis Publications, Athens.

ISBN: 978-618-07-0290-3

Kotopoulos, T.H., Vakali, A.P. (2023). The charming and nightmarish face of the social margin in the work of Alki's Zei. In: Tsilimeni, T., Vasiloudi, V. (eds) *ALKI ZEI, History, Memory and Autobiography*. Ellinoekdotiki Publications, Athens (p. 59-76).

ISBN: 978-960-563-621-0

Kotopoulos, T.H. (2022). The contribution of Creative Writing to the teaching of extended and independent literary texts in school practice. *Erkyn, Review of Educational and Scientific Issues*, Issue No., X-Y, 201Z.

Kotopoulos, T.H., Chloptsioudis, D. (2022). The critical model as a pedagogical model of linking creative writing with criticism. In Kotopoulos, T.H., Kalogirou, T., (eds) 5th International Conference in Creative Writing Proceedings (p. 473-492)

https://cwconf.uowm.gr/en/parelthonta-synedria/#flipbook-df_5098/5/