

Goda Van Steen

Chronology of Employment - Education

- 2018 - present, Koraes Chair of Modern Greek and Byzantine History, Language and Literature, Dept. of Classics, King's College.
- London, and Director, Centre for Hellenic Studies, KCL.
- 2012-2018, Andronicos Nicholas Cassas Chair in Greek Studies and Full Professor, Dept. of Classics, University of Florida.
- Affiliate Professor with the Center for European Studies, University of Florida.
- 2009-2012, Andronicos Nicholas Cassas Chair in Greek Studies and Associate Professor, Dept. of Classics, University of Florida.
- 2002-2009, Associate Professor, Dept. of Classics, and director Modern Greek Program, University of Arizona.
- 1997-2002, Assistant Professor, Dept. of Classics, and director Modern Greek Program, University of Arizona.
- 1995-97, James Hutton Assistant Professor, Dept. of Classics, Cornell University.
- 1992-1995, Ph.D., Classics and Hellenic Studies, Princeton University.
- 1990-1992, M.A., Classics and Hellenic Studies, Princeton University.
- 1984-1986, M.A., Classical Philology and National Teaching Certificate in Classics, Ghent University, Belgium.
- 1982-1984, B.A., Classical Philology, Ghent University.

Goda Van Steen (Narrative Bio)

Gonda Van Steen is the first woman to hold the historic position of Koraes Chair of Modern Greek and Byzantine History, Language and Literature in the Centre for Hellenic Studies and Department of Classics at King's College London. She has published five books, all steeped in thorough archival research and enhanced by personal testimonies. Her latest book is a study of the organized mass adoptions of Greek children to the USA and to Western Europe in the first twenty years following the end of the Greek Civil War—a byproduct of the Cold War, when Greek agency was at a historic low. This mass adoption phenomenon, which involved some 4,000 children, has been contested, denied, grossly exaggerated, but now also carefully

documented. Van Steen most recently published an edited volume titled *The Battle for Bodies, Hearts and Minds in Postwar Greece: Social Worker Charles Schermerhorn in Thessaloniki, 1946-1951* (Routledge, 2024). She is currently completing various articles, chapters, and reports that take a more activist stance on the subject of postwar international adoption.

Recent Publications (indicatively)

- *The Battle for Bodies, Hearts and Minds in Postwar Greece: Social Worker Charles Schermerhorn in Thessaloniki, 1946-1951* (London: Routledge, 2024). Scholarly edition of the hitherto unknown postwar and Civil War memoir that was written by the American social worker Charles Schermerhorn who, for five years, was active in relief services in embattled northern Greece. 266 pp.
- *Adoption, Memory, and Cold War Greece: Kid pro quo?* (Ann Arbor: University of Michigan Press, 2019). 330 pp.
- Greek translation *Ζητούνται παιδιά από την Ελλάδα: Υιοθεσίες στην Αμερική του Ψυχρού Πολέμου* Nov. 2021 (Athens: Potamos)
- *Stage of Emergency: Theater and Public Performance under the Greek Military Dictatorship of 1967-1974*.
Classical Presences series (Oxford: Oxford University Press, 2015). 376 pp.
- *Theatre of the Condemned: Classical Tragedy on Greek Prison Islands*.
Classical Presences series (Oxford: Oxford University Press, 2011). 354 pp.
- *Liberating Hellenism from the Ottoman Empire: Comte de Marcellus and the Last of the Classics* (New York: Palgrave MacMillan, 2010). 251 pp.
- *Venom in Verse: Aristophanes in Modern Greece* (Princeton: Princeton Univ. Press, 2000). 284 pp.