

MARSHALL MOORE

Curriculum Vitæ

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ORCID: 0000-0003-0638-0828

Education:

PhD: Creative Writing (2016)
Aberystwyth University
Aberystwyth, Wales, UK

MA: Applied Linguistics (2010)
University of New England
Armidale, NSW, Australia

BA: Psychology (1992)
East Carolina University
Greenville, NC, USA

Employment:

Falmouth University

Falmouth, UK

July 2020 - present

Course Leader & Senior Lecturer, BA (Hons.) Creative Writing Online (2022-present)

Course Leader & Senior Lecturer,, BA (Hons.) English & Creative Writing (2020-22)

- Line manager for 14 staff
- Staff editor/publisher, *Falwriting* literary journal
- MA dissertation supervision
- Academic integrity coordinator
- Teaching duties: BA and MA students
 - Courses (modules) taught:
 - CRO310: Genres & Disruptive Fictions [Module Leader]
 - PRW112: Story Structure & Form
 - PRW170: Independent Final Project
 - WRJ120: Publishing Cultures [Module Leader]
 - WRJ160: Publishing Studio [Module Leader]
 - WRJ232: Satire & Scandal [Module Leader]
 - WRJ321: Crime & Dark Fiction [Module Leader]
 - WRJ330: Dissertation & Portfolio
 - WRJ331: Creative Portfolio
- Develop new MA creative writing course
- Assist in UK and international recruitment activities

- Oversee build and deployment of modules on online BA(Hons) Creative Writing course
- Oversee hiring and staffing on online BA(Hons) Creative Writing course
- Organize and chaperone enhancement activities including study trips, away days, readings, etc.

University of Western Macedonia – Hellenic Open University

Florina, Greece – Patras, Greece

2019 – *present/ongoing*

Visiting Professor, Joint MA in Creative Writing Program

- Teach on guest basis in weekend residencies, summer school programming
- Provide one-on-one feedback and consultation
- Consult on curriculum design for forthcoming BA program (UWM)
- MA dissertation supervision

Lingnan University

Hong Kong

Aug. 2014 – Aug. 2020

Lecturer, Centre for English and Additional Languages

- Courses taught (and/or developed and supervised*):
 - LUE3001: Introduction to Creative Writing* (includes fiction, poetry, CNF) [Module Leader]
 - CLA9016: Literature and Craft* (includes short fiction, textual analysis, publishing basics) [Module Leader]
 - LCE1010, LCE1020, LCE2010: English for Communication levels 1 – 3
- Administer assessments and evaluate student progress
- Develop workshops
- Provide one-on-one tutoring
- Participate in CAMDT (Curriculum and Materials Development Team)
- Courses under development (to be proposed for AY 2020-21):
 - Introduction to Short Fiction
 - Introduction to Editing & Publishing
 - Narrative & Critique in the Arts
- Service:
 - Represent Lingnan/CEAL at Association of Hong Kong Language Centres
 - Participation in university student-exchange interview panels for outgoing Lingnan students
 - Participation in interview panels for mainland Chinese applicants (Beijing, 2016; Guangzhou, 2019)

Yew Chung Community College

(now Yew Chung College of Early Childhood Education)

Hong Kong

Aug. 2013 – Aug. 2014

Lecturer: English Team Leader [Course/Module Leader equivalent across entire program]

- Managed newly formed English team
 - Coordinated schedules
 - Supervised development of new English curriculum
 - Oversaw quality-assurance procedures
 - Prepared annual budget for English activities
 - Managed student interns from other universities

- Participated in HKCAAVQ revalidation process
- Courses developed* and taught:
 - English 1 and 2*: Introductory academic English, focused on basic reading, listening, writing, and speaking skills.
 - Academic Writing*: Undergraduate academic composition skills focused on paragraphing and essays.
 - Rhetoric and Public Speaking*: Undergraduate presentation skills.
 - Composition through Literature*: Undergraduate literature course focused on introductory critique and analysis of selected works of fiction and poetry
- Service:
 - Set up internship agreement with City University of Hong Kong
 - Screened, selected, and supervised interns
 - Participated in hiring/staffing processes

City University of Hong Kong

Hong Kong

Sept. 2012 – Aug. 2013

Visiting Teaching Fellow

- Taught freshman English composition
- Administered assessments and evaluate student progress
- Provided one-on-one tutoring
- Course taught:
 - GE1401: University English: Undergraduate composition and presentation-skills course.

Savannah College of Art and Design

Hong Kong

Sept. 2011 – June 2012

Professor of English as a Second Language

- Taught university-level, arts/design-related ESL at various levels
- Administered assessments and evaluated student progress
- Selected textbooks and prepared supplementary materials
- Administered placement tests (Michigan, APTFL)
- Provided one-on-one tutoring
- Assisted students in Writers Studio
- Organized field trips and guest speakers
- Service:
 - Member of Faculty Diversity Council
 - Chaperone: architecture tour to Macau
- Courses taught:
 - ESL334 – 336; ESL434 – 436; ESL550 (All courses now renamed and retitled.) ESL courses focused on grammar, sentence structure, and paragraphing (334/434) and on art-related vocabulary and critique for art students (336/436). ESL550 focused on critical reading and writing: art critique as well as fiction/literature.

Institute of Vocational Education (Vocational Training Council)

Hong Kong

Aug. 2008 – Aug. 2011

Lecturer, Native English Teacher Program

- Developed, designed, and revamped course materials
- Administered assessments and evaluated student progress

- Service:
 - Developed and taught supplemental workshops on American Sign Language, Spanish, essay writing, creative writing
 - Proofread and edited all speeches, posters, and other external communication generated by Language Centre
- Courses taught: various English for specific purposes in various programs: Business, Engineering, IT, Hospitality, Sports and Leisure

Hanshin University

Osan, Korea

Sept. 2006 – Aug. 2008

Invited Professor (초빙교수), Department of English

- Managed university Native English Teacher program
 - Selected textbooks and planned curriculum
 - Set class schedules and venues each semester
 - Designed primary and supplementary instructional materials
- Courses taught: English conversation and related skills at several levels:
 - Introductory freshman English
 - Introductory and intermediate conversation
 - Introduction to American and British literature
 - Contemporary American culture via film

Employment history and information pertaining to previous career as an American Sign Language interpreter available upon request.

External Examining:

- 2022 - 26: External examiner, BA(Hons) English & Creative Writing, University of West London
 - 2022 - 26: External examiner, MA Creative Writing & Publishing, Bournemouth University
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Professional memberships:

- Asia-Pacific Writers and Translators (APWT)
 - Association of Writers & Writing Programs (AWP)
 - National Association of Writers & Editors (NAWE)
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Awards and recognition (teaching):

- 2019 Teaching Excellence Awards Scheme (Lingnan University): nominated
 - 2018 Teaching Excellence Awards Scheme (Lingnan University): nominated
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Knowledge transfer/ community engagement:

2009 – present: Signal 8 Press

- Founder, publisher

Spring 2019: Arts University Bournemouth (UK)

- Writing mentor: Crafting with Writers Programme

2012 – 2020: Liars' League Hong Kong (Hong Kong)

- Co-director, cofounder, fiction judge

2015 – 2017: RTHK Radio 3

- Co-host, 'Read All about It' (seasonal/weekly literary chat program)

2015 – 2019: *Postcolonial Text* (ISSN: 1705-9100)

- Academic journal: Paris/international
 - www.postcolonial.org
 - Book-reviews editor
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Professional certification:

- CELTA (2008)
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Publications and conference papers:

Books:

Novels and short-story collections:

- *Love Is a Poisonous Color*, New Orleans: Rebel Satori Press, 2023
- *Inhospitable*, Manchester: Camphor Press, 2018
- *A Garden Fed by Lightning*, Hong Kong: Signal 8 Press, 2016
- *Bitter Orange*, Hong Kong: Signal 8 Press, 2013
- *The Infernal Republic*, Hong Kong: Signal 8 Press, 2012
- *An Ideal for Living*, Maple Shade, NJ: Lethe Press, 2010
- *Black Shapes in a Darkened Room*, San Francisco: Suspect Thoughts Press, 2004
- *The Concrete Sky*, Binghamton, NY: Haworth Press, 2003

Nonfiction:

- *Sunset House: Essays*. New Orleans: Rebel Satori Press, 2024.
- *Blood and Black T-Shirts: Dispatches from Hong Kong's Descent into Hell 2019-2020*. Manchester: Camphor Press, 2024
- *I Wouldn't Normally Do This Kind of Thing: A Memoir*. New Orleans: Rebel Satori Press, 2022

Research:

- *Workshopping in the Twenty-first Century: Practical Strategies for the Modern Era*: a co-edited collection (with Adrian Markle and Sam Meekings) of

- scholarship focusing on specific, actionable approaches and modifications to existing workshop pedagogy. Includes a coauthored introduction. At proposal stage with Bloomsbury; likely publication date 2025.
- *The Scholarship of Creative Writing Practice: Beyond Craft, Pedagogy, and the Academy*: a co-edited collection (with Sam Meekings) of academic writing on the topic of creative practice. Includes a coauthored introduction. London: Bloomsbury, 2024
 - *Creative Writing Scholars on the Publishing Trade: Practice, Praxis, Print*: a co-edited collection (with Sam Meekings) looking at writing- publishing- industry matters (author platform, Twitter hashtag groups, scholarship recursivity, changes in editor and agent roles, etc.) through the lens of CW scholarship. Includes a coauthored introduction. London: Routledge, 2022.
 - *The Place and the Writer: International Intersections of Teacher Lore and Creative Writing Pedagogy*: a co-edited collection (with Sam Meekings) of writing on the subject of teacher lore and mythology in the discipline of creative writing, but with a more international focus than the existing scholarship has so far provided. Includes a coauthored introduction. London: Bloomsbury, 2021.

Anthologies (as editor):

- *The Queen of Statue Square: New Short Fiction from Hong Kong* (Co-edited with Xu Xi), Nottingham: Critical, Cultural and Communications Press, 2014

Translated work:

- *Sagome nere*, Turin: 96, rue de-la-Fontaine Edizioni, 2017 (Translator: Rossella Cirigliano)

Book chapters:

- 'The Weaponized Mundane: Nostalgia and Catharsis in the Work of Stephen King': *Everyday Evil in Stephen King's America*. Jason Polley and Stephanie Laine Hamilton, Editors. Routledge, 2024.
- 'Author Platform and the Boundaries of Creative Writing Practice': *The Scholarship of Creative Practice: Beyond Craft, Pedagogy, and the Academy*. Marshall Moore and Sam Meekings, Editors. Bloomsbury, 2023.
- 'Crisis Pedagogy in Creative Writing: Emergency, Expedience, Hindsight, Reckoning' (Coauthor: Adrian Markle): *The Power of Storytelling in Teaching Practice: Agency, Introspection and Collaboration*. Dean Gui and Dora Chan, Editors. London: Routledge, 2023.
- 'Toward Success: A Taxonomy for the Creative Writing Classroom': *From Practice to Print: Creative Writing Scholars on the Publishing Trade*. Marshall Moore and Sam Meekings, Editors. Routledge, 2022.
- 'An End to Monstrosity: Horror, Queer Representation, and the Trump Kakistocracy': *Make America Hate Again: Trump-Era Horror and the Politics of Fear*. Victoria McCollum, Editor. Routledge, 2019

Journal articles:

- '(Ir)rational Actors and the Politics of Unseeing: Resistance, Resilience, and the Lessons of the Plague Years': *Clio: A Journal of Literature, History, and the Philosophy of History*. Vol. 46, No. 2 (Spring 2017) pp. 293 - 98
- 'Articulate Walls: Writer's Block and the Academic Creative Practitioner': *New Writing: The International Journal for the Practice and Theory of Creative*

Conference papers:

- 'Writing Trauma: Toward Okay'
 - Great Writing Conference (London), 2023
- 'Creative Writing Beyond the Academy: The Scholarship of Creative Practice'
 - AWP Annual Convention, 2023
- 'Crisis Pedagogy in Creative Writing'
 - Fifth International Conference in Creative Writing, University of Western Macedonia/ Aristotle University of Thessaloniki/ Hellenic Open University (Palermo, Italy), September 2022
- Roundtable: 'Aspects and Perspectives of Creative Writing as an Academic Field'
 - Fifth International Conference in Creative Writing, University of Western Macedonia/ Aristotle University of Thessaloniki/ Hellenic Open University (Palermo, Italy), September 2022
- Panel: 'Redefining the literature for teaching creative writing globally'
 - Fifth International Conference in Creative Writing, University of Western Macedonia/ Aristotle University of Thessaloniki/ Hellenic Open University (Palermo, Italy), September 2022
- 'The Empire Writes Back from the Program Era: New Anthologies from Routledge and Bloomsbury on the International Rise of Creative Writing University Programs'
 - AWP Annual Convention, 2022
- [Roundtable]
 - UEA Futures for Creative Writing Online, May 2021
- 'Just in Time: Maintaining Student Writing and Creativity During Pandemic Learning'
 - MLA Annual Conference, January 2021
- 'The Place and the Writer: Intersections of Teacher Lore and Pedagogy'
 - Great Writing Conference, Imperial College London, UK, July 2020
[conference cancelled/postponed to 2021 due to Covid-19 pandemic]
- Place and History: Talk and Reading
 - Hong Kong International Literary Festival @ Lingnan University, November 2019
- 'Rethinking Success: A Taxonomy for the Creative Writing Classroom' (presentation/paper) [keynote speaker]
 - Fourth International Conference in Creative Writing, University of Western Macedonia/ Aristotle University of Thessaloniki/ Hellenic Open University (Florina, Greece), September 2019
- 'Success Markers in the Creative Writing Classroom' (presentation/paper)
 - PolyU Writing Roundtable, May 2019
- Pre-conference Publication Panel [invited speaker]
 - PolyU Writing Roundtable, May 2019
- 'Peripatetic Short Fiction: Transnational Narratives in Less Than 10,000 Words' (panel chair/participant)
 - 15th International Conference on the Short Story in English, University of Lisbon, Portugal, June 2018
- 'The Genre Trap: Toward a Reframing of the Concept of Author Platform' (presentation/paper)
 - Great Writing Conference, Imperial College London, UK, June 2018

- 'This Is My Own Lane: Peripatetic Creative Practice and Pedagogy'
 - International EFL Conference for Creative Writing Instruction, University of Macau, November 2017
- 'Articulate Walls: Writer's Block and the Academic Creative Practitioner.' (presentation/paper)
 - University of Macau, November 2017
 - Great Writing Conference, Imperial College London, UK, July 2017
 - PolyU Writing Roundtable, Hong Kong, May 2017
- 'Haunting Parallels, Centuries Apart: Nineteenth-Century Anglo-American Ghost Stories and Qing Dynasty *Zhiguai*.' (presentation/paper)
 - III Congreso Internacional Visiones de lo Fantástico: 'El horror y sus formas', Universitat Autònoma de Barcelona, Catalonia/Spain, June 2017
- 'Reflections on the Practice of Being a Writer.' (panel)
 - Asia-Pacific Writers & Translators annual conference, Sun Yat-Sen University, Guangzhou, China, November 2016
- 'Syncreti(ni)zing the Supernatural: The Mythology of Creative Convergence.' (presentation/paper)
 - Glasgow University Postgraduate Conference, June 2015
- 'Fear Travels Well: The Foreign Setting in Contemporary Horror Fiction.' (presentation/paper)
 - Aberystwyth University Postgraduate Conference, May 2014

Creative nonfiction:

- 'Tasting Notes', *Unfortunately Literary Magazine* (TBD 2024)
- 'The Seltzer Letters', *The Bitchin' Kitsch* (forthcoming: April 2024)
- 'Jambalaya', *Susurrus: A Literary Arts Magazine of the American South* (Issue 7, Summer 2023)
- 'Lonesome Tonight', *Pithead Chapel* (Vol. 12, Issue 8, 1 August 2023)
- 'A Shortage of Portals', *Eclectica* (Vol. 27, no. 3, July/August 2023)
- 'Black Noon, Blue Evening', *Barren Magazine* (Issue 22, 2023)
- 'The Things We Take with Us Are Rarely the Things That We'll Need', *trampset* (July 2023)
- 'Then, the White Noise', *Eunoia Review* (May 1, 2023)
- 'Only Faintly (or: Anosmia)', *Fauxmoir Lit Mag* (Issue 7, 2023)
- 'Opulence', *San Antonio Review* (December 18, 2022) DOI: <https://doi.org/10.21428/9b43cd98.196ba796>
- 'Teeth', *Santa Clara Review* (Vol. 110, No. 1)
- 'Colonies Failed There: My Narrative Inheritance', *Susurrus: A Literary Arts Magazine of the American South*, Issue 5, Winter 2022
- 'Cold War: 1981', *Sleet Magazine* (Vol. 14, No. 2, November 2022)
- 'Still, the Helicopters', *Anti-Heroic Chic* (October 2022)
- 'The Fibonacci Grawlix', *Identity Theory* (August 11, 2022)
- 'Storms and Boxes', *The Southern Review* (Vol. 58, No. 3, Summer 2022)
- 'The First Ghost I Ever Saw Was', *Your Impossible Voice* (Issue 26, Spring 2022)
- 'The Afternoon Administration', *A Thin Slice of Anxiety* (May 13, 2022)
- 'The Screwdriver Pedagogies', *Autofocus* (April 6, 2022)
- 'The Departure Board', *Passengers Journal*, Issue 3.1, March 2022
- 'On Surveillance', *Angel Rust*, Issue 9, March 2022
- 'To the Barricades (or: Writers, Blocked)', *Untenured Magazine*, Issue 1, 2022
- 'Sunset House', *Storgy*, 5 September 2021
- 'Tardiness: A Personal History', *Queerlings*, Issue 4, 2021

Short fiction:

- 'The Brittles', *Litro* (April 22, 2022)
- 'The Periodic Table of the Angels', *Bewildering Stories*, Issue 804, 15 April 2019
- 'The Trousers Had Opinions of Their Own', *Menacing Hedge*, Issue 8.03, Winter 2019
- 'Lexington', *Liars' League Hong Kong*, December 2018
- 'These Are the Days of Miracle and Hunger', *Liars' League Hong Kong*, May 2018
- 'Everybody's Cleopatra', *Liars' League Hong Kong*, February 2018
- 'This Quintessence of Dust', *Hong Kong Noir*. New York: Akashic, 2018. Susan Blumberg-Kason and Jason Y. Ng, Eds.
- 'Love Is a Poisonous Color', *Quarterly Literary Review Singapore (QLRS)*, Vol. 17, No. 2, May 2018
- 'The Life and Death of Goba Zurk', *Liars' League Hong Kong*, February 2017
- 'Underground', *Unspeakable Horror 2*. Ridge, NY: Evil Jester Press, 2017. Vince Liaguno, Ed.
- 'Too Much Light Makes the Day Go Blind', *Theaker's Quarterly Fiction*, April 2015
- 'The Best of All Possible Worlds', *Liars' League Hong Kong*, July 2014
- 'Fetch', *Under Alien Skies*. Portland: Another Sky Press, 2013. Justin Nicholes, Ed.
- 'Blackwork and Flash', *Liars' League Hong Kong*, September 2013
- 'After Balenciaga', *The Lavender Menace*. Seattle: Northwest Press, 2013. Tom Cardamone, Ed.
- 'Flesh, Blood, and Some of the Parts (*Le sang du monde*)', *Art from Art*. Los Angeles: Modernist Press, 2011. Steve Soucy, Ed.
- 'A Balloon Party', *Tainted Tea*, February 2011
- 'The Upstairs Room', *Icarus*, Winter 2011
- 'Cambodia', *Asia Literary Review*, December 2010
- 'The Platinum Scalpel Society (*Mon cœur s'ouvre à ta voix*)', *The Nautilus Engine*, August 2010
- 'Marble Forest, Karstic Heart', *Asia Literary Review*, June 2009
- 'Metropolitan', *Ignavia*, January 2009
- 'Putting the Damage On', *Buran*, March 2007 (Italian title: *Il look del diavolo*)
- '215', *Amazon Shorts*, available 2006 – 2010
- 'The Infinite Monkey Theorem'
 - *Word Riot*, (August 15, 2006)
 - *Buran*, Sept. 2007 (Italian title: *L'infinito teorema della scimmie*)
- 'Toast, Belladonna, and the Heat Death of the Universe'
 - *Thieves Jargon*, June 30, 2006
 - *Buran*, Jan. 2007 (Italian title: *Pane tostato, belladonna e morte termica dell'universo*)
- 'Still Life with Pterodactyls', *Suspect Thoughts Journal*, July 2006
- 'In the North Woods (or, The War of Art)', *Pindeldyboz*, October 2005
- 'Everything Has Been Arranged (or, Chamomile Tea at 10,000 Feet)', *Pindeldyboz*, June 2005
- 'Urban Reef (or, It's Hard to Find a Friend in the City)', *The Barcelona Review*, March 2005
- 'The Blue Bridge', *Outsider Ink*, December 2004
- 'Certain Shades of Blue Look Green, Depending on the Light', *Quickies 3*, Vancouver: Arsenal Pulp Press, 2003. James Johnstone, Ed.

- 'Town of Thorns', *Skin and Ink*, Los Angeles: Alyson, 2005. Jim Gladstone, Ed.
- 'For Your Own Good', *Lodestar Quarterly*, December 2003.
- 'Fixed', *Suspect Thoughts Journal*, February 2003.
- 'The Right Way to Eat a Bagel'
 - *The Insomniac Reader: Stories of the Night* (Manic D Press, 2005). Kevin Sampsell, Ed.
 - *Outsider Ink*, December 2002.
- 'In the City of Warm Red Light', *Upon a Midnight Clear*, Binghamton, NY: Haworth Press, 2004. Greg Herren, Ed.
- 'Black Shapes in a Darkened Room', *Velvet Mafia*, November 2004
- 'Sic Gloria Transit', *Shadows of the Night*, Binghamton, NY: Haworth Press, 2004. Greg Herren, Ed.
- 'Sunset over Brittany', *The Barcelona Review*, January 2002
- 'Enough Oxygen', *Velvet Mafia*, November 2001
- 'Everybody Loves the Musée d'Orsay', *Rebel Yell 2*, Binghamton, NY: Haworth Press, 2002. Jay Quinn, Ed.
- 'Notes on a Disappearance', *Of the Flesh: Dangerous New Fiction*, San Francisco: Suspect Thoughts Press, 2001. Greg Wharton, Ed.
- 'Sex and Dragons', *Suspect Thoughts Journal*, July 2001
- 'Hurricane Season', *Space & Time*, July 2001
- 'Simon Says', *The Ghost of Carmen Miranda*, Los Angeles: Alyson, 1998. Julie Trevelyan and Scott Brassart, Eds.

Awards and recognition (writing):

- 2017: Honorable Mention, *Best Horror of the Year* Vol. 10 (Ellen Datlow, ed.) for 'Underground' in *Unspeakable Horror 2*
- 2012: 'Marble Forest, Karstic Heart' – nominated for Pushcart Award
- 2010: *An Ideal for Living* – Rainbow Awards – 3rd place
- 2006: 'The Infinite Monkey Theorem' – 3rd place, Million Writers Award
- 2004: 'The Blue Bridge' – selected as one of the Million Writers Award's Notable Stories of 2004

Languages:

- English (native speaker)
- American Sign Language (near-native fluency)
- Spanish (intermediate)
- Mandarin Chinese (basic)
- Korean (basic)
- Latin (basic)