

CURRICULUM VITAE

Emmanuel Vernadakis is a professor of English Literature at the University of Angers (France). He holds the rank of *Hors Classe* in his field.

Born on 19 March 1959, in Athens, Greece

Married, father of one child

Nationality: French and Greek

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QUALIFICATIONS

2005 HDR, University of Poitiers

Poétiques du nom propre: d'Oscar Wilde à Tennessee Williams (149 p.) ;

1988 PhD in English, Paris 7, Institut Charles V,

Le Prétexte de Salomé, pour une relecture de l'œuvre d'Oscar Wilde (731 p.).

1983 DEA in English, Paris 7, Institut Charles V ;

1982 Maîtrise ès lettres, Paris 7, Jussieu, STD ;

1982 Licence d'anglais, Paris 7, Institut Charles V ;

1981 DEUG in English, Paris 7, Institut Charles V ;

1980 Licence ès lettres, Paris 7, Jussieu, STD ;

1980 DEUG lettres et arts, Paris 7, Jussieu, STD ;

CAREER

2007-2024 Professor of Anglophone Literature, Faculty of Letters, University of Angers (France)

1995-2007 Senior Lecturer of Anglophone Literature, Faculty of Letters, University of Angers (France)

1992-1995 Senior lecturer of English Language and Language Teaching at IUFM Nantes (France)

RESEARCH

DIRECTION OF PhDs

1) Completed

2010, 10 November. By Otilia **BARDET** **Déconstruction et reconstruction identitaires chez VS Naipaul: la recherche d'une redéfinition de soi dans *The Mimic Men, The Enigma of Arrival et Half a Life***. MSH Angers.

2019, 22 November. By Clifford **BAVEREL**, **The Occupy Movement in the United States as part of the re-emergence of anarchism in the 21st century**. Co-directed with Jean-Michel YVARD (U. Angers, CIRPaLL), Université d'Angers.

2020, 27 November. By Zoé **HARDY** (regional grant holder). **"Paternity" and artistic creation in short fiction for young audiences by H.G. Wells, R.L. Stevenson and Sir Arthur Conan Doyle**. Thesis co-supervised with the Catholic University of Leuven - co-directors Elke D'HOKER (U. de Louvain) and Michelle RYAN (U. d'Angers/CIRPaLL).

2021, 15 October. By Julie **BONNIORD** (RFI tourism grant holder). **Development of literary tourism in the Grand Ouest region via digital technology**. Co-supervised with Christine EVAÏN, U. de Rennes 2/IDILE, and Thomas WILLIAMS, Université d'Angers/CIRPaLL.

2021, 09 December. By **Hélène VASILOPOULOU**. **Short fiction and translanguaging: second foreign language acquisition through plural approaches**. Co-supervised with Marie-Christine ANASTASIADI (University of Athens).

2022, 30 September. **Florence CASULLI**. **"If my books can help children become readers": Intertextuality, Metafictionality and Iconotextuality in Roald Dahl's Children's Books'**. In "cotutelle" with the University of Lausanne - co-directed by Martine HENNARD DUTHEIL DE LA ROCHERE.

2022, 07 October. Ilias Vasileios **PAPAÏOANNOU**. **La perception par les enseignants grecs de FLE des stéréotypes produites sur la Grèce et les Grecs dans les médias français pendant la période de la crise économique de 2010-12**.

2022, 09 December. Karla **COOK-COTTEAU**. **Art, Religion and Sex: a Study of Words, Music and Repetition in Anthony Burgess's Short Fiction**.

2) In Progress

Etienne **GARNIER**. **A l'aune du bref : les atomes du réel dans la poésie objectiviste**. Thesis in co-supervision with François HUGONNIER. 1st registration 19-09-2020.

Florian **BLONDY**. **Performances poétiques du cynisme philosophique : la poésie cynique à l'épreuve du numérique**. In co-supervision with Cécile Meynard. 1st registration, 12-09-2020,

Chloé **CLEMENT**, **Genre, politique et religion en grande bretagne : droit de vote des femmes et symbolisme religieux, 1860-1918**. Co-supervision with Tom **WILLIAMS**. 1st registration in September 2021.

Areti **DOUCA**. **Microform and its metamorphoses: a creative approach to the teaching of literature in the Greek school system**. Co-supervised with the University of Athens under the supervision of Pr. Tzina **KALOGIROU**. First registration in Sept. 2021.

Pauline **NOUZILLE**. **Between memory and history: the wanderings of the Shlemiel in the contemporary Jewish-American short story**. Co-supervised with François HUGONNIER. First registration, Sept. 2023.

Quentin **CAIZERGUES**. **"I can only think in the form of tales". Oscar Wilde and Brevity**. First registration, Sept. 2023.

SUPERVISION OF HDR (Habilitation à Diriger des Recherches)

2015, 18 June. Gérald **PRÉHER**. **Figures of the Margins in American Literature: Resonances of Genres**. Maison de la Recherche Germaine Tillon.

Participation in PhD committees

1. 2008 Marcin STAWIARSKI. **Dynamiques temporelles de la musique dans le roman anglophone du XXe siècle : Conrad Aiken, Anthony Burgess et Gabriel Josipovici**. Dir. Liliane LOUVEL (U. de Poitiers), MSH Poitiers (examiner).

2. 2008 Steven SAMPSON. **Figures of Emptiness and Fullness in the work of Philip Roth**. Dir. Martine CHARD-HUTCHINSON (U. Paris 7-Diderot), Charles V Institute of English (examiner).

3. 2008 Tien-Ling LIU. **At the crossroads of literature and politics: a case study; Burmese Days, The Road to Wigan Pier and Homage to Catalonia**. Dir. Bernard GENSANE (U. de Poitiers) MSH Poitiers (examiner).

4. 2009 Lise BREGHEAUD. **Raymond Queneau: une formation au modernisme et à la modernité, 1917-1938, lectures fondatrices du récit anglo-saxon des XIXe et XXe siècles**. Dir. Jean BESSIERE (U. Sorbonne Nouvelle, Paris III), Censier (examiner).

5. 2009 Diana CRETU. **Les Essais de George Orwell: pour une approche argumentative. Etude exploratoire de la construction de l'ethos**. Dir. Liliane LOUVEL (U. de Poitiers), MSH Poitiers (chair).

6. 2010 Deborah BRIDLE-SURPRENANT. *The Mirror in Victorian Tales: Thresholds, false pretences and paradoxes*. Dir. Marie-Noëlle ZEENDER, Université de Nice Sophia Antipolis (examiner).
7. 2011 Liliane-Lou FERREIRA RANNOU. **Oscar Wilde : Esthétique et philosophie de provocation**. Dir. Prof. François LARUELLE, Maison de la Recherche, Université de Paris Ouest, Nanterre (chair).
8. 2011, Laura TORRES ZUNIGA. **The Other Tennessee Williams: A Postmodern Study of Abjection and Identity in his Short Fiction** (for the title of "Doctor Europeus"). Dir. Mauricio D. AGUILERA LINDE, University of Granada, Spain (examiner).
9. 2011 Wendy CUTLER. **Bollywood films of the 1970-80s: from the updating of ancient myths to the creation of new mythical figures**. Dir. Yannick LE BOULICAUT (U. Catholique de l'Ouest), UCO, Angers (chair).
10. 2011 Timea LÖNHARDT. **Saul Bellow: resistance to modernity**. Dir. Elyette BENJAMIN-LABARTHE, Maison de la Recherche, Université de Bordeaux III (chair).
11. 2012 Maria Isabel de VICENTE-YAGÜEJARA. **La educacion Literaria Musical. Un Modelo interdisciplinar de innovacion didactica en educacion secundaria obligatoria Bachillerato y Enseñanzas Artísticas de Musica**. Dir. Carmen SOTO (U. de Murcia), University of Murcia, Spain (examiner).
12. 2013, Delphine CARRON: **Figures du détective dans le polar américain contemporain**. Dir. Martine CHARD-HUTCHINSON), MSH Angers (examiner).
13. 2013 Yves DAVO: **New York, 11 September 2001: La fiction étasunienne à l'épreuve du choc**. Dir. Elyette BENJAMIN-LABARTHE, University of Bordeaux III (examiner).
14. 2014 Lucie HERRETEAU. **De l'animal à la divinité. Le dragon dans la littérature médiévale anglaise, entre réappropriation et mythologique et création d'une nouvelle figure mythique**. Dir. Yannick LE BOULICAUT, UCO/Université d'Angers (chair).
15. 2014 Sophie MARUEJOULS-KOCH. **Le 'théâtre plastique' de Tennessee Williams: du 'langage de la vision' à l'écriture organique**. Dir. John BAK, Nancy, Université de Lorraine (chair).
16. 2016 Charlène PARE, **Diseño, aplicación y evaluación de un modelo didáctico basado en el cómic francófono para el aula de francés, lengua extranjera de Educación Primaria/ Design, application and evaluation of a didactic model based on the francophone comic strip for the FLE classroom in primary education**. Dir. Carmen SOTO, University of Murcia, Spain (examiner).

17. 2017 Jacques BOYER. INALCO Paris. **La quête de l'énoncé vivant: éléments pour une poétique de la nouvelle chez Marios Hakkas**. Stéphane SAWAS, INALCO, 06/10/2017 (chair).
18. 2018 Mariam KAFALA. **Le Rôle d'Amédée Pichot dans l'implantation d'idées littéraires anglaises en France de 1825 à 1850**. Dir. Pierre-Jean Dufief, Université de Paris Ouest, Nanterre la Défense, Maison de la Recherche, Nanterre (chair).
19. 2019, Besma NACER KHELAF, **Parcours initiatiques et création artistique à travers le mythe d'Hiram dans Consuelo de Georges Sand et Voyage en Orient de Gérard de Nerval**. Dir. Anne-Simone DUFIEF, University of Angers (examiner).
20. 2020, 21/03. Fleur VIDEMENT. **Femininity and confinement in the novels of Anita Brookner**. Dir. Anne-Laure Fortin, Le Mans Université (examiner).
21. 2021, 25/06, Hayfa MOHDHI. **Beyond the Confinements of the Body: Disability in Toni Morrison's *The Bluest Eye*, *God Help the Child*, and *Desdemona***. Dir. Isabelle SCHWARDZ-GASTINE, University of Caen (chair).
22. 2021, 27/11 Xavier ROLAND-GOSSELIN. **La réception japonaise du *Petit Prince* d'Antoine de Saint Exupéry**. Université d'Angers (examiner).
23. 2022, Juliette LOESCH. Dissertation conference on 17/09, Public defence on 17/02/2023 **"Dancing between Words and Art Forms. The Transcreative Dynamics from the Page to the Stage of Oscar Wilde's *Salome* and its Variations by Maurice Béjart**. Dir. Martine HENNARD DUTHEIL DE LA ROCHERE. University of Lausanne (examiner).
24. 2022, 30/09, Sophie BAROUTSAKI-TSIRIGOTI. **Exploitation pédagogique du texte littéraire et lecture littéraire en FLE: Nouvelles inspirations, nouvelles pratiques**. Dir. Jean-Michel GOUVARD and Jean-François BOURDET. University of Bordeaux-Montaigne (examiner).
25. 2022, 28/10, Keyng HUANG. **La construction du métier d'enseignant de FLE en Chine à l'époque de la mobilité étudiante**. Dir. Julien Kilanga (chair)
26. 2023, 24/03, Eva GOURDOU. **Existences cloîtrées et dynamiques de la réclusion dans les oeuvres de William Faulkner, Flannery O'Connor et Eudora Welty**". Dir. Aurélie GUILLAIN. University of Toulouse Jean Jaurès (chair).
27. 2024, 05/03, Regina MARTINEZ PONCIANO. **Oscar Wilde, the Short Story Writer**. University of Santiago de Compostela (USD), Spain. Dir. Laura-María LOJO RODRIGUEZ and Jorge SACIDO ROMERO. (Chair)

Participation in HDR Committees

2017, 18/11/ Frédérique **SPILL**. Université Paris-Villetaneuse (rapporteur).

PUBLICATIONS

Individual or collaborative works

1. **Formes Brèves au croisement des pratiques et des savoirs** (collective work edited with Cécile Meynard). Rennes: PUR, 2020.
2. **Le Jardin et ses mythes** (collective work edited with G. Yvard and J-M. Yvard). Rennes: PUR, 2017.
3. **Representation and Rewriting of Myths in Southern Short Fiction** (co-edited journal issue with Gérald Préher). *Les Cahiers de la Nouvelle / The Journal of the Short Story in English* 67, (Autumn 2016).
4. **Oscar Wilde, The Importance of Being Earnest** (critical study). Paris: Atlante, 2014 (221 p). In collaboration with Marianne Drugeon.
5. **Enrique Gomez Carrillo, The Gospel of Love (1923)**. Annotated critical edition. Paris: L'Harmattan, 2003.
6. **Portraits of the Artist in A Clockwork Orange**. PU d'Angers, 2004 (270 p.). In collaboration with Graham Woodroffe.
7. **Judeity and Otherness in the Modern Short Story/Jewish Identity and Otherness in the Modern Short Story**. Co-editor of the special issue. *Les Cahiers de la Nouvelle / The Journal of the Short Story in English*, 32 (Spring 1999) (co-editor of journal issue, with J.-F. Dreyfus).
8. **Other Places, Other Selves? /Ailleurs, je est-il un autre ?** (co-edited issue with Linda Collinge-Germain). *Les Cahiers de la Nouvelle / The Journal of the Short Story in English*, 29 (Autumn1997).

Articles

Selection of articles published in peer-reviewed journals.

- 1 "Mythes et formes brèves. Quelques réflexions sur le périmètre des deux". *TransversALL*, 8 (April 2024) transversall.hypotheses.org/files/2022/07/n%C2%B06-1.-Emmanuel-Vernadakis.pdf
2. **"Tourists in Lands of Myths: Daphne Du Maurier's Touring of Venice and Crete in "Ganymede" and "Not After Midnight"**", in X. Lachazette (guest editor), *The Short Stories of Daphne Du Maurier. Journal of the Short Story in English*, 78, Spring, 2022. <https://journals.openedition.org/jsse/3833>
3. **"Du nom propre en tant que forme brève : parcours poétiques"** *TransversALL*, 6 (September 2021), pp15-33. transversall.hypotheses.org/files/2022/07/n%C2%B06-1.-Emmanuel-Vernadakis.pdf

4. **"Tourism, Tourists, Humility, and the Humble in E. M. Forster's 'The Story of the Siren' (1920)"** *Short Fiction in Theory & Practice*, Volume 10 Number 2, (June 2020) pp 173-190.
5. **"Anasyrma and the Haunting of Laughter in the Theatre of Tennessee Williams"** in *Miranda*, 19 | 2019: *Rethinking Laughter in Contemporary Anglophone Theatre* <https://journals.openedition.org/miranda/20205>
6. **"Oscar Wilde and Julian Green: margins, spaces and interlines"** in *Julien Green et les Écrivains d'expression anglaise*. Greenian Studies, 10. Paris: International Society for Greenian Studies, Caliopées, 2018. Available online <http://juliengreen.paris-sorbonne.fr/revue/>
7. **"Crosscut voices and broken ideals in "The Happy Prince" by Oscar Wilde"** in *Minor Voices? When Major Literary Authors Write for Children*. *Leaves*, n° 5, <https://climas.u-bordeaux-montaigne.fr/numeros-parus/n-2-voix-d-enfants-regards-d-enfants-the-child-s-voice-the-child-s-gaze-4>. fev. 2018.
8. **"Violent Fragility: the Mythical, the Iconic, and Politics of Gender in Tennessee Williams' 'One Arm'"**, in *Journal of the Short Story in English* 67 (Dec. 2016);
9. **"Éthiques du corps dans *Antarctica* de Claire Keegan"**, in Sylvie Mikowski and Bertrand Cardin (ed.) *Écrivaines irlandaises*, Presses Universitaires de Caen, 2014, (pp. 190-201).
10. **"Migrations transatlantiques latentes dans 'The Yellow Bird' de Tennessee Williams "**, *Journal of the Short Story in English* 61 (autumn 2013), (pp. 49-60).
11. **"Oscar Wilde, Tennessee Williams and the Palimpsest of the Courtesan"** in Georges Letissier, *Rewriting/Reprising: Plural Intertextualities*, Cambridge Scholars, Newcastle upon Tyne, 2009.
12. **"Lecture de la nouvelle 'Le Châle' de Cynthia Ozick"**, in *La Shoah dans la littérature Nord-Américaine*, *Revue d'histoire de la Shoah*, July-December 2009, (pp. 119-133). <https://www.cairn.info/revue-revue-d-histoire-de-la-shoah-2009-2-page-119.htm>
13. **"Secret, provocation et constructions identitaires dans l'œuvre d'Oscar Wilde"** in *La Licorne, Écritures secrètes* (special issue) edited by Liliane Louvel, Presses Universitaires de Poitiers, 2009 (pp.73-87).
14. **"Les noms de Baubô : érudition lyrique dans le traitement autofictionnel du mythe par Tennessee Williams"**, in G. Fréris (ed) *Mythe et modernité*, published by the Comparative Literature Laboratory of the University of Thessaloniki, Thessaloniki, 2003 (pp. 310-323).
15. **"La traversée du mythe dans 'Look at All Those Roses' d'Elisabeth Bowen"**, *La Licorne, La nouvelle anglo-saxonne contemporaine, réflexions sur le*

genre (special issue), edited by Liliane Louvel, Presses Universitaires de Poitiers, 2003 (pp. 113-122).

16. **"Les noms du désir dans Un tramway nommé désir"**, in *Coup de théâtre 19/Tennessee Williams et Un tramway nommé Désir*. Paris: RADAC, 2003 (pp. 66-81).

17. **"Pécher, souffrance et harmonie: esquisse d'une thématique christique dans les structures du roman au XIXe"**, in *Παλίμψηστο*, June - December, Heraklion, 1992 (pp. 275-300).

18. **"Christening Pagans. Onomastics and plot in Elizabeth Bowen's Daffodils, Her Table Spread, and Look at All Those Roses"**, in *Journal of the Short Story in English*, 34, Spring 2000 (pp. 119-139).

19. **"Love, Death, and Truth in Oscar Wilde's Salome"**, in *Παλίμψηστο*, June - December, Heraklion, 1990 (pp. 109-120).

20 **"Oscar Wilde's Reading of Clemens Alexandrinus"**, in C. George Sandulescou (ed.) *Rediscovering Oscar Wilde*, The Princess Grace Irish Library Series, 8, Colin Smythe, Gerrards Cross. London, 1994 (pp. 421-432).

Feature Articles in Opera Programmes

"Herodias, her daughters, Oscar Wilde's Salome and us". In *Salomé*. Season 1998-99 (programme containing a feature article and a selection of critical and iconographic documents). Athens: The Athens Concert Hall editions, 1999. Reprinted in 2007.

"Poetics of Brevity" in *Richard Strauss's Salome*. Opéra National de Paris. Opéra Saison 2022-2023. pp. 59-66.

Interviews with Authors

Linda Collinge and Emmanuel Vernadakis, **"Louis De Bernieres (b. 1954) - Mavis Gallant (1922-2014) - David Madden (b. 1933)"**, *Journal of the Short Story in English*, 41 | 2003, 233-242.

Emmanuel Vernadakis and Jean-François Dreyfus, **" Grace Paley - (1922-2007) "**, *Journal of the Short Story in English*, 41 | 2003, 345-351

Linda Collinge and Emmanuel Vernadakis, **"John McGahern - (1934-2006)"**, *Journal of the Short Story in English*, 41 | 2003, 123-141.

Book Chapters

1 **"L'éternité, l'éphémère et l'entre-deux dans " Le Pêcheur et son âme " d'Oscar Wilde"** in Dominique Péyrache-Leborgne (ed.). *Le conte d'artiste en Europe au XIX^e siècle*. Rennes: PUR, 2023. pp. 279-303.

2. **"Peut-on considérer les noms propres comme formes de fiction brève?"** in Cécile Meynard and Karima Thomas, *L'Ultra-Bref*. Presses François Rabelais, 2021, pp. 81-105.
3. **"Contrasts, interaction et croisements dans Le Prince heureux et autres contes d'Oscar Wilde : du contexte au co-texte"** in Elodie BOUYGUES and Yvon HOUSSAIS. *Formes brèves en littérature de jeunesse*. Besançon: Presses Universitaires de Franche-Comté, 2020 (pp. 63-83)
4. **"Formes brèves. Au croisement des pratiques et des savoirs. Introduction"** with Cécile Meynard. *Formes Brèves. Au croisement des pratiques et des savoirs*. Rennes: PUR, 2019 (pp 6-55).
5. **"Le Jardin et ses mythes en Angleterre et aux Etats Unis. Introduction"** (with J-M. Yvard). Rennes: PUR, 2017 (pp. 7-17).
6. **"Naming in Elizabeth Bowen's short fiction"**, in A. Doryjane Birrer (ed). Elizabeth Bowen: *Short Story Criticism* (SSC). Columbia SC: Layman Poupard Publishing LLC-Gale/Cengage-Learning, 2013.
7. **"Figures of Memory in 'The Bellarosa Connection',"** in Paule Lévy (ed). *Autour de Saul Bellow*. Angers : P.U. d'Angers, 2011 (pp. 99-111).
8. **"Poetics of Onomastics and concealed Dramatic Action in Tennessee Williams' Stories"**, in Yannick LE BOULICAUT (ed). *Etymologiques, Histoires de mots-Histoire de mots*. Cahiers du CIRHiLL 33. Paris: L'Harmattan, 2010, (pp. 131-147).
9. **"De la poétique du nom propre dans la Genèse"**, in Françoise TAYLOR and Laurent GOURMELEN (eds). *La personne et son nom*. P.U. d'Angers, 2008 (pp. 29-39).
- 10 **"Portraits of the Artist in a Clockwork Orange"**, in Emmanuel Vernadakis and Graham Woodroffe (eds). *Portraits of the Artist in a Clockwork Orange*. Angers: P.U. d'Angers, 2004 (pp. 215-253).
11. **"Baubô"**, in P. Brunel (ed.), *Dictionnaire de mythes féminins*, Paris: Editions du Rocher, 2002.
12. **"Iambé"**, in P. Brunel (ed.), *Dictionnaire de mythes féminins, Dictionnaire de mythes féminins*, Paris: Editions du Rocher, 2002.
13. **"Profanation du sacré ou sacralisation du profane? De l'origine christique de quelques thématiques récurrentes partagées dans les courants littéraires du XIXe siècle"**, in Actes du colloque *Le discours du sacré*. Angers: Presses Universitaires d'Angers, 1999 (pp. 37-59).
14. **"Esquisse de la Réception du théâtre d'Oscar Wilde à Athènes"**, in Sylvie Jouany (ed.). *Théâtre européen, Scènes françaises: Culture nationale, dialogue des cultures*. Paris: L'Harmattan, 1995 (pp. 87-105).

GUEST LECTURES

1. 2021, 07/10, "**De la forme, longue ou brève, du mythe**". Inaugural lecture given at the doctoral students' colloquium: *Mythes et formes brèves*, 7 and 8 October 2021, Angers.
2. 2020, 09/10, "**Poétiques du nom propre**". Plenary lecture given at the Journée Scientifique Interdisciplinaire de l'école Doctorale Arts, Lettres, Langues (ALL), Universités Bretagne-Loire (UBL). MRGT, University of Angers.
3. 2019, 03/12, "**Martine Hennard Dutheil de la Rochère: the Faerie Academic**". Sponsorship conference. Presentation of the degree of Doctor Honoris Causa from the University of Angers to Martine Hennard Dutheil de la Rochère. Angers, Faculty of Science.
4. 2019, 17/05, "**Dandysme: de Lord Byron à Oscar Wilde**" (<https://www.twigur.com/account/Pierretequi/tweet/1131946682550226944>) Biennale Littéraire Byron, 16-29/05, Maison de Chateaubriand, Domaine départemental de la Vallée aux Loups, in collaboration with Gallimard.
5. 2019, 10/05. "**Des formes dévoilées: poétique du bref dans *Salomé d'Oscar Wilde***"; Department of English and Comparative Literature; University of Lausanne, Switzerland.
6. 2014, 31/01. "**The Off-text in Oscar Wilde's *The Importance of Being Earnest***". (Lecture for agrégatifs). Invited by CLIMAS, University of Bordeaux III Michel de Montaigne.
7. 2013, 17/04. "**Déméter, Perséphone, Iacchos et la question de filiation dans la dialectique du masculin et du féminin aux mystères d'Eleusis**". MSH, (now MRGT) Angers. Lecture as part of the PPL (psychology laboratory) seminar on filiation.
8. 2010, 16/03. "**Tennessee Williams' negotiations between short story and drama**". St Patrick's College, Dublin.

PAPERS (conferences, congresses, study days)

1. 2022, 05/07 "**Mapping Brevity across Borders: Short Forms as Tools for Educational, Social and Cultural Mediation**" Communication and participation in a round table on the same subject. University of Santiago de Compostela, Spain
2. 2021, 12/11, "**Metaxy: La voix entre les lignes ou lecture de *Salomé d'Oscar Wilde* à partir de ses didascalies**". International study day "Oscar Wilde's *Salomé* Across Media" Org. Juliette Loesch and Prof. Martine Hennard. University of Lausanne, Switzerland.

3. 2020, 14-16/02 **"Errances à la recherche d'un tout : " Le Pêcheur et son âme " d'Oscar Wilde et la dialectique de l'un et du multiple"** Colloque Le conte d'Artiste, Université de Nantes Nantes.
4. 2019, 25/10, **"Short forms in the service of a metamorphosis: the dazzling adolescence of Oscar Wilde's Salome"**. Study Day on Short Forms and Adolescents in Theatre. Angers, CIRPaLL.
5. 2019, 16-18/10, **"Tourism, Tourists, and the Humble in E. M. Forster's 'The Story of the Siren'"**, Colloque ENSFR 2019 Short Fiction as Humble Fiction. Montpellier, EMMA.
6. 2019, 27-28/06 **"Tourists in Lands of Myths. Touring Venice, Crete and J. E. Harrison's Prolegomena in Daphne Du Maurier's 'Ganymede' and 'Not After Midnight'"**. Daphne du Maurier: critical reappraisal - international interdisciplinary conference. University of Le Mans.
7. 2018, 24/05, **"Places, identity, poverty and a certain vision of tourism in E. M. Forster's 'The Story of the Siren' "** Study day in Literature and Tourism as part of the "aPlace4u" project, MRGT, University of Angers.
8. 2018, 18-20/04 **"Can we Consider Proper Names as Forms of Short Fiction?"** International and interdisciplinary colloquium. Les temps de la fulgurance. Forces et fragilités de la forme brève. MRGT and Musée des Beaux-arts, Angers. Angers, CIRPaLL.
9. 2017, 28-29/11, **"The Happy Prince and other tales by Oscar Wilde. A brevity in context"**. Colloquium Formes brèves en littérature de jeunesse. Besançon MSHE, University of Burgundy Franche-Comté.
10. 2017, 04-08/05, **"Oscar Wilde's Short Fiction: From a Conflictual Context to Crossbreeding Cotexts"** International Symposium, Short Fiction: Co-Texts and Contexts - Le récit bref: co-textes et contextes, Université Catholique de Louvain, KU Leuven.
11. 2017, 12-13/10. **"Anasyrma et la hantise du rire dans le théâtre de Tennessee Williams"**, Rethinking Laughter in Contemporary Anglophone Theatre. Théâtre du Grand Rond. U. de Toulouse.
12. 2016, 09/12, "Destitution in the tales of Oscar Wilde". Study day as part of "Pauvreté: représentations économiques, littéraires et sociales -PAUVrels", organised by Pierre Carboni, MSH Ange-Guépin, University of Nantes.
13. 2016, 29/11, **"Oscar Wilde and Julian Green: margins, spaces and interlines"**, Study Day on Julien Green et les écrivains d'expression anglaise. Centre Censier, University of Sorbonne Nouvelle, Paris III.
14. 2016,20-23/10, **"The Franco-Hellenic MA "Language teachers in Europe: training for the linguistic and cultural plurality of school**

audiences": an experience of intercultural dialogues. Round Table Direction:: Marie-Christine Anastassiadi / Alexandra Dana / H  l  ne Fl  varaki / Eirini Kyriazi / Sofia Tsioli / Dominique Ulma / Emmanuel Vernadakis / Marina Vihou / H  l  ne Vasilopoulou. 9th Panhellenic and International Congress of Teachers of French, Athens, 2016.

15. 2016,18-19/03, "**Crosscut voices and broken ideals in "The Happy Prince" by Oscar Wilde**". Minor Voices? When Major Literary Authors Write for Children. University of Bordeaux.

16. 2015, 17/09 Study day on The Importance of Being Earnest. "Ion, by Arthur W. Verrall: echoes of a Greek example of "earnestness" in Oscar Wilde's The Importance of Being Earnest University of Reims. <
<https://fr.slideshare.net/CRIMEL-CIRLEP/the-importance-of-being-earnest-vernadakis>>.

17. 2014, 14-18/07, "**The Short Story as a Crucible: Dialectics Between Short Story and Drama in Tennessee Williams' Works**". Vienna, 13th International Short Story Conference.

18. 2014, 10-13/06, "**Questions of Gender: The Staging of Myth in Oscar Wilde's Salome**". Cosmopolitan Wilde. International symposium at the Centre Culturel Irlandais in Paris, co-organised with David Rose.

19. 2013, 5-7/07, "**Performative Betrayals: Christian Gender Politics or Christianity on Trial in Oscar Wilde's Salom  **". Translating Myth, International Conference, Colchester, University of Essex.

20. 2013, 21-23/06, "**Violent Fragility: the Mythical and the Iconic in Tennessee Williams' 'One Arm'**". Lille. International conference co-organised by G  rald Pr  her and Alice Clark (CRILA/ICL) on Rewriting Myths in the Southern Short Story.

21. 2012, 12/05, " **Transparency and opacity in "Antarctica" (1999), by Claire Keegan**". 52nd Congr  s de la SAES, University of Limoges.

22. 2011, 24-25/06. "**Tennessee Williams' Wilde acting**". International Conference on Tennessee Williams in Europe: A Centenary Celebration, 1911-2011, organised by John BAK, University of Nancy.

23. 2010, 4/06, "**"Baby Doll' by Tennessee Williams: from the short story to the play and from the play to the screen**". Sorbonne Nouvelle, Paris 3, University.

24. 2010, 12-13/03, " **Reprises and recuperations in Oscar Wilde's Salom  **". International colloquium "Reprise, Recycling, Recuperating: the D  j  -vu and the Authentic in Anglophone Literature and Culture, organised by Jean-Jacques CHARDIN; University of Strasbourg.

25. 2009, 20/11, "**Noms divins, noms humains. Lecture des trois premiers chapitres de la Genèse sous l'angle de l'onomastique.**" Study day on The Sacred. organised by Elisabeth MATHIEU (MSH/CERIEC), Université d'Angers.
26. 2009, "Réflexions sur la poétique du titre *The Picture of Dorian Gray*, d'Oscar Wilde", [Rue des Beaux Arts 23, nov./déc. 2009, http://www.oscholars.com/RBA/twenty-three/23.7/articles.htm](http://www.oscholars.com/RBA/twenty-three/23.7/articles.htm)
27. 2008,8-9/03, "**An Outline of Oscar Wilde's Reception in Greece**". The Reception of Oscar Wilde in Europe. An International Conference organised by S. Evangelista. Trinity College, Oxford.
28. 2008, 20-21/04, "**Theatricality in Tennessee Williams Short Stories**" Angers, CRILA. International Conference on Theatricality in the Short Story in English. Organised by Laurent Lepaludier, University of Angers.
29. 2008,19-22/06, "Poetics of Onomastics in Tennessee Williams' Stories" 10th International Conference on the Short Story in English. University of Cork.
30. 2007,21-23/09, Poitiers. Les Écritures secrètes international conference organised by FORELL. "Secret and provocation in the work of Oscar Wilde".
31. 2006, 02/06, "**Figures of memory in The Bellarosa Connection**". A Study Day on Saul Bellow organised by Paule Lévy. University of Versailles, Saint Quentin en Yvelines.
32. 2006, 13/10, "**Oscar Wilde, Tennessee Williams and the Palimpsest of the Courtesan**". Rewriting/Reprising in Literature - La reprise en littérature, international Conference organised by Annie RAMEL and Josiane PACCAUD-HUGUET, University of Lyon II.
33. 2005, 13/05. "**Oscar Wilde chez Tennessee Williams**". 45th SAES Conference. University of Toulouse.
34. 2005, 18/03. "**Identity and Otherness in 'The Shawl' by Cynthia Ozick**" A Study Day on **The Shoah in American Literature**. Institut Charles V, University of Denis Diderot, Paris 7.
35. 2004, 26/11, "**Theatricality and poetics of the proper name in the short stories of Tennessee Williams**". A Study Day on Theatricality and the Short Story. La University of Toulouse.
36. 2003, 17 November. "**Les noms du désir dans A Streetcar Named Desire**", An international colloquium on *A Streetcar Named Desire* by Tennessee Williams. University of Paris IV, Sorbonne.
37. 2003, 05/05. "**Reading the Title of Oscar Wilde's Novel *The Picture of Dorian Gray***". 43rd SAES Conference on Artistic Intertextualities. University of Grenoble

38. 2002, 10/11, "**The names of Baubô in Williams' short stories and their dramatic rewriting.**" International Conference on Myth and Modernity, University of Thessaloniki.
39. 2001, 21/05. "**Les métamorphoses du nom propre dans les nouvelles de Tennessee Williams**" 41st SAES Congrès, University of Montpellier;
40. 2000, 12/03, "**Christening Pagans: Onomastics and Plot in Elizabeth Bowen's 'Daffodils,' 'Her Table Spread' and 'Look at All Those Roses'**" International Conference on the Irish and Irish-North-American Short Story. Belmont University, Nashville, Tennessee.
41. 1999, 21/05, "**D'Alexandrie à Memphis: re-créations de Tennessee Williams 1937-1947**" 39th SAES Congress. University of Chambéry.
42. 1999, 16/01, "**De la structure christique de fictions profanes du XIXe siècle**" Discours du sacré. A colloquium organised by the "lettres-langues" team, University of Angers.
43. 1998, 05/05, "**Le jardin d'Hécate dans 'Look at All Those Roses' d'Elizabeth Bowen.**" 38th SAES Congress. University of Rennes.
44. 1992, 06/11, "**La réception du théâtre d'Oscar Wilde à Athènes, 1900-1990**". Théâtre Européen - Scènes françaises - Cultures nationales - Dialogues des Cultures. An International Conference Under the aegis of UNESCO. University of Paris 10.
45. 1992, 16/05, "**Oscar Wilde, Salomé: à propos de sa danse**". 32nd SAES Congress, University of Strasbourg.
46. 1992, 13-14/03, "**Oscar Wilde, Tennessee Williams, their courtesans and the accomplished act**". A Tennessee Williams International Symposium, organised by Michel REZÉ. University of Nantes.

Editorial reviews

Cercles (a multidisciplinary journal of the English-speaking world). Emily Eells (ed.) Wilde in Earnest. Collection Intercalaires : Agrégation d'anglais, Paris : Presses Universitaires de Paris-Ouest, 2015, 204 p. ISBN 978-2840162186. <http://www.cercles.com/review/r79/Eells.html>

Cahiers Victoriens et Edwardiens. Kerry Powell, Acting Wilde. Victorian Sexuality, Theatre and Oscar Wilde, Cambridge U.P., 2009, 205 p. May 2010.

Cahiers Victoriens et Edwardiens. K. M. Newton. Modern Literature and the Tragic. Edinburgh: Edinburgh University Press, 2008. 180 pages, ISBN 978-0-7486-3673-0.

Transatlantica, journal of American studies. Paule Lévy, « Figures de l'artiste, Identité et écriture dans la littérature juive américaine de la deuxième moitié du

XXe siècle ». Pessac, Presses universitaires de Bordeaux, 2006. 191 pages. (ISBN 10: 286781 391 3, ISBN 13: 978 2 86781 391 7).
<https://transatlantica.revues.org/4720>

Evaluation of scientific articles and books

01/02/2023 **Sillages** Reviews. "Body-unbuilding: the gay body in Tennessee Williams" <https://journals.openedition.org/sillagescritiques/>

06/01/2021 **Theatrum Mundi/SUP**. "Federal Theatre Project in Cincinnati. A Case Study in Local Relevancy" <https://sup.sorbonne-universite.fr/catalogue/collections/e-theatrum-mundi-0>

2020 **Miranda, Prospero's Corner** "From the Frontier Myth to Social Machiavellianism in Tennessee Williams's plays" for the journal, <https://journals.openedition.org/miranda/?lang=fr>

03/2019, **L'Ordinaire des Amériques** - *ORDA*, 224, for the Special Issue, Resisting Norms and Confronting Backlash, Gender and Sexuality in the Americas "Deconstructing Gender Roles and Digesting the Magic of Folk Tales in Annie Proulx Omnivorous Wyoming Stories" <https://journals.openedition.org/orda/4623>

07/2019 **Culture. Com** "Julien/Julian Green - Adopting/Adapting a Memory of the American South", for La Revue, Lille, <https://www.flsh.fr/lettres-et-sciences-humaines/culture-com-larevue/>

19/01/2010 **Mélange de Science Religieuse** "Biophilia and vitalism in the short stories of D. H. Lawrence: from environmental consciousness to oriental mysticism", for, <https://recherche.univ-catholille.fr/revues/>

Funded Research Programmes

- 2016-2019 "aPlace4U". Funding of €110,000 from Angers-Métropole through the RFI tourism for a project on literature and tourism via digital technology.

- 2020-2023. Short Forms Beyond Borders (SFBB), with Cécile Meynard and Michelle Ryan, funded with €230,000 from the European Agency Erasmus + Education & Training.

Editorial responsibilities

Co-editor of the *Journal of the Short Story in English* (26 volumes published from 2000 to 2013), then Consulting Editor (2013-2022) and Director of Publication (2022-2024).

Dissemination of research

1. 2020, 21/01. Angers, Centre des Congrès. Presentation of the event "Enfin Bref! Les formes brèves en question" as part of the Premiers Plans Festival.

2. 2020, 22/01. Angers, Le Qu4tre. "Aesthetics of short forms". Introductory three-part conference with Michelle Ryan Sautour and Cécile Meynard, followed by a

round table with Linda Collinge, Cécile Benoiton, Jérôme Dutel, Yvon Houssais, Gabriel Reiner.

3. 2019, 01/06, Urban poetry workshop, with François Hugonnier and Camille Vorger, Institut Français d'Athènes, <http://www.ifa.gr/fr/langue-francaise-fr-fr-1/sce-actualites-fr/8496-slam-camille-vorger-fr>

4. 2018, Dans le texte, Season 7: on <https://www.youtube.com/watch?v=iYH-brfeRBI>. Presentation clip of the book *Le Jardin et ses Mythes* filmed by the University's Com. service for the BU.

5. 2017, 17-19/03. Ireland and its authors in the 19th century (inaugural conference). Wind from Ireland. Royan, Palais des congrès, <http://sortir17.com/evenement/charente-maritime/royan/festival-salon/festival-vent-d-irlande-ouverture-du-festival-703097>

6. 2014, 06/11 Theatre and violence. Conference and round table with Graham Woodroffe and Frédérique-Bellier Garcia. Espace culturel de l'Université d'Angers (actual Quatre).

7. 2002, 15/12, "Greek reading of the title *The Picture of Dorian Gray*" in Η Αυγή, κυριακάτικη - Literary supplement of the Greek daily Η Αυγή (l'Aurore).

ORGANISATION OF CONFERENCES

1. 2023, 10-13 June, MRGT, Université d'Angers, *Formes brèves en classe: abolir les frontières / Shot Forms beyond borders: breaking down boundaries*. Closing conference of the European Short Forms Beyond Borders project (2020-2023), with Cécile Meynard and Michelle Ryan.

2. 2020, 21-23/01 Angers, Centre des Congrès et Le Qu4tre, CIRPaLL/GRANEM-SFR Confluences. *Enfin Bref! Les Formes brèves en question*. Lecture-debate as part of the *Premiers Plans* festival. Co-organised with Cécile Meynard and Michelle Ryan-Sautour.

3. 2015, 14-16/05, MSH Angers. *Icons in the United States and Great Britain*. Colloque en réseau organised by Gelareh Yvard, Bryant Simon (Temple University, Philadelphia) and the international academic network Global United States Studies (GUSS).

4. 2014, 15-17/06, ICL Lille. *News from the South: representation and rewriting of myths*. International colloquium in network with ICL, Lille, organised by Gérald Préher, and Alice Clark.

5. 2014, 10-11-12/04, MSH (Angers). *Icon(s), myth(s) and H/history(ies): the figure of the Tramp and his avatars in literature, cinema and other arts of the twentieth and twenty-first centuries*. Conference co-organised with Morgan Jourden and Taina Tuhkunen.

6. 2014, 05-07/12, MSH and Grand théâtre (Angers). Anthony Burgess and France. Main organiser, Marc Jeannin in collaboration with The International Anthony Burgess Foundation, Manchester.
7. 2013, 5-6/12, Angers, MSH. Celebration of the 30th anniversary of the Journal of the Short Story in English, Organised by Linda Collinge, Michelle Ryan and myself. A day of short story readings, lectures, a performance by Word for Word and an exhibition at the MRGT entitled "Les nouvellistes, invités d'honneur à Angers", on view until June 2014.
8. 2012, 05-07/11, MSH (Angers). The Garden and its Myths in Great Britain and the United States from the 18th to the 21st Century. Under the aegis of the plant pole of the SFR Confluences and in collaboration with CERHIO. Co-organised with Jean-Michel Matz, Martine Chard-Hutchinson, M.-P. Liny-Geay, G. Yvard and J-M.Yvard.
9. 2011, 4-6/11, MSH d'Angers. Fantastic Apparitions in Short Fiction. International conference in collaboration with the CERIEC (Angers) and the CERLI (Centre d'Etudes et de Recherches sur la Littérature de l'Imaginaire) organised with Lauric Guillot and Anne-Simonne Dufief.
10. 2001,04-06/12, BU (Angers)/L'Amphigouri (Angers)/Centre d'art Bouvet Ladubey (Saumur). Les Avatars de l'Orange mécanique/The Avatars of A Clockwork Orange. Guest of honour Liana Burgess. First International Symposium of the Anthony Burgess Centre (ABC).
11. 2000, 21-23/03, Belmont University (Nashville, Tennessee). The Irish and Irish-North-American Short Story. Co-organised with John Paine and Corinne Dale. Guest of honour: John McGahern.
12. 1999, 16-17/03, L'Amphigouri (Angers). Judeity and Otherness in the Modern Short Story/Jewish Identity and Otherness in the Modern Short Story. Guest of honour, Grace Paley. Co-organised with J-F. Dreyfus.
13. 1997, 30,31/01-01/02, Maison des Sciences Humaines, Angers. Other Places, Other Selves? With Mavis Gallant and Louis de Bernières. Co-organised with Linda Collinge.

Organisation of Workshops, Seminars, and Study Days

1. Organisation of an Interdisciplinary Scientific Day on the theme: Poetics of the proper name in literature and the arts. One-hour conference on the same theme followed by nine papers by ED doctoral students with discussion and exchange. Angers, ALL/CIRPaLL, MRGT, 09/10, 2020. The proceedings have just been published in issue 6 of the journal [TansversALL](https://transversall.hypotheses.org/). <https://transversall.hypotheses.org/>
2. ➤ Tourism and brief forms. Seminar co-organised with Cécile Meynard. 2019, 21/11 Angers, CIRPaLL, MRGT.

3. ➤ Burgess's Innocence. Writing the Black Prince. Presentation by Award Winning British Novelist Adam Roberts on his Experience writing The Black Prince from a Screen Play by Anthony Burgess. In collaboration with Carla Cook-Cotteau as part of the promotion of the Anthony Burgess Literary Archives in Angers, CIRPaLL Bibliothèque Anglophone. Angers, 08/11/2019.
4. Brief forms and adolescents: the theatrical space. Study day co-organised with Mylène Lacroix. CIRPaLL, MRGT, Angers, 25/10/ 2019.
5. La nouvelle européenne au 19e Siècle. Seminar co-organised with Cécile Meynard, CIRPaLL, MRGT, Angers, 4-5/04, 2019.
6. Short forms and teaching: the slam. Lectures, debates and poetry workshops, in collaboration with Marie-Christine Anastassiadi and the French Institute of Greece, 31/05 and 01/06./2019, <https://apf.gr/2019/05/slam-conference-et-ateliers-de-poesie-31-05-01-06-2019/>
7. 2019, 21/11 Angers, CIRPaLL, MRGT. Tourism and short forms. Seminar co-organised with Cécile Meynard.
8. 2019, 08/11, Angers, CIRPaLL Bibliothèque Anglophone. Burgess's Innocence. Writing the Black Prince. Presentation by Award Winning British Novelist Adam Roberts on his Experience writing The Black Prince from a Screen Play by Anthony Burgess. In collaboration with Carla Cook-Cotteau as part of the promotion of the Anthony Burgess Literary Archives in Angers.
9. 2019, 25/10, Angers, CIRPaLL, MRGT. Brief forms and adolescents: the theatrical space. Study day co-organised with Mylène Lacroix.
10. 2019, 4-5/04, Angers, CIRPaLL, MRGT. The European short story in the 19th century. Seminar co-organised with Cécile Meynard.
11. 2019, 31/05 and 01/06. Short forms and teaching: the slam. Lectures, debates and poetry workshops, in collaboration with Marie-Christine Anastassiadi and the Institut français de Grèce -<https://apf.gr/2019/05/slam-conference-et-ateliers-de-poesie-31-05-01-06-2019/>.
12. 2019, 01/06. Urban poetry writing workshop: the art of speaking out. François Hugonnier & Emmanuel Vernadakis, University of Angers | Salle Gisèle Vivier-IFG
13. 2018, 22/10, Angers, CIRPaLL, MRGT. Thresholds. International study day co-organised with Michelle Ryan Sautour.
14. 2018, 19/10, Angers, CIRPaLL, MRGT. Between text and image. Brief forms and adolescence. International study day with Laura Lojo, Jorge Placido Lojo, Gérald Préher, Vincenzo Cichelli.

15. 2017, 10/11, Angers, CIRPaLL, UCO. Les formes brèves au prisme de l'inachevé (with Cécile Meynard Michelle Ryan-Sautour, Anne Vincent-Gourbeau and Annie Birks), UCO <https://calenda.org/421219?file=1>
16. 2016, 29-30/09, Angers, CRILA, MRGT. Formes brèves : définitions et cadrages/Short Forms: Definitions and Scoping. International workshop with L. Louvel, M. Basseler, Y. Houssais... in collaboration with LAMO and CRINI (Nantes), organised with M. Ryan and C. Meynard.
17. 2016, 13/12, MRGT (Angers). The making of (anti-) heroes. Interdisciplinary doctoral scientific day with Michel ZINK, secrétaire perpétuel de l'Académie des Inscriptions et Belles-Lettres. In collaboration with Elisabeth Pinto-Mathieu, CERIEC and Manuelle Peloille, 3L.AM.
18. 2016, 24-25/11, MRGT (Angers). Formes brèves et nouvelles technologies/Short Forms and New Technology. International workshop with Cliona Ni Riordan, Florent Moncomble, Jonathan Cranfield... in collaboration with LAMO and CRINI (Nantes), organised with M. Ryan and C. Meynard.
19. 2014, 20/06, Angers, CRILA, MSH. Transnational perspectives in contemporary European short story studies. Study day co-organised with Michelle Ryan in collaboration with Edge Hill University and the University of Leuven in preparation for the launch of the European Network for Short Fiction Research (ENSFR).
20. 2012, 21-23/05. CRILA, SEAC. L'appellation. SEAC/Nouvelles workshop. Dijon, 53rd SAES Congress. Co-organisation with Catherine Bernard and Michelle Ryan-Sautour.
21. 2012, 14-16/05, CRILA, SEAC La Transparence. SEAC/Nouvelles workshop, in collaboration with Catherine Lanone. Limoges, 52nd SAES Congress.
22. 2012, 18/03, MSH (Angers). Short Story and Cinema/The Short Story on the Big Screen III. Guest of honour Ra Page. Study day co-organised with Michelle-Ryan.
23. 2011, 02/06, CRILA, Suds d'Amérique (SUDS). Short Story and Cinema/The Short Story on the Big Screen II. Versailles Town Hall. Guest of honour Robert Olen Butler. Network study day in collaboration with Taina Tuhkanen and Alice Clark.
24. 2011, 06-10/05, CRILA, SEAC. On the edge of nothing. Paris, Charles V and Sorbonne. 51st SAES Congress, and Institut du monde anglophone. SEAC/Nouvelles workshop, in collaboration with Catherine Lanone.
25. 2010, 14/06, CRILA, FMSH (Paris), CERC. Nouvelle et Cinéma/The Short Story on the Big Screen I, Paris, en Sorbonne. International study day, in collaboration with Irène Bessière and Jean Bessière,
26. 2010, 05-08/05, CRILA, SEAC. On the horizon. Lille, 50th SAES Congress. SEAC/ Nouvelles workshop in collaboration with Catherine Lanone;

27. 2009, 13-15/05, CRILA, SEAC, L'essai. Bordeaux, 49th SAES Congress. SEAC/News workshop, in collaboration with Catherine Lanone.
28. 2008, 05-08/05, CRILA, SEAC. Resurgences. Orléans, 48th SAES Congress. SEAC/Nouvelles workshop in collaboration with Christine Reynier;
29. 2008, 04/11, Angers, CRILA, MRGT. Nouvelle: texte/image, study day with Héliane Ventura.

PEDAGOGY

Introduction of syllabuses and training courses

Courses

1. primary education 'option', then 'pathway' in L (1997-2010);
2. Arts, Humanities and Languages major in the MEEF-EPD;
3. "Language Teacher in Europe", a Masters course in international teaching in co-degree with the National University of Athens;
4. "European Theatre and Culture", an integrated research master's programme in partnership with St Patrick's College, Dublin City University;
5. Franco-Chinese research Master's programme, in partnership with the Ocean University of China.
6. Creation of an interactive language teaching tutorial course in which international M2 students teach a new language to M1 FLE students. The course pursues the experience of interculturality for the M2 teachers, and learning through culture (authentic documents - short cultural forms) for the M1 learners. The teacher plays the role of tutor in preparing the teaching sessions to be given by the M2 students. Created in 2010, this course is appreciated by all participants, who give it encouraging feedback.

Teaching

1. L2/L3, myths and symbolism part 1: Cosmogonies, theogonies, genesis (1997-2011), part 2: Descents into the Underworld (1998-2018), and part 3: Loves (1999-2018) then L/3, Myths in Literature and the visual Arts (2018-2020).
2. L3, Theatre in English, theory and practice (1995-2011),
3. L3, English language teaching in primary schools (1997-2020);
4. L3 Adaptation: From the Stage to the Screen.
5. Jewish American Literature: Saul Bellow. Seize the Day.
6. M1, Introduction to intercultural teaching of a new language: Modern Greek (2010-2022) ;

7. M2, Poetics of the short story (2012-2016) ;
8. M2, The modernist short story (2017-2020)
9. L2, Victorian era Children's literature (2013-2017);
10. M2, Brief forms in literature and the arts (2017-2019).
11. M2, Short forms and language didactics (2020)

Course Management and Facilitation

2010-2012 head of M2EF (Master's in Teaching and Training) - English;

2010-2011: Head of the Arts, Humanities and Languages stream of the MEEF/EPD (Masters in Education, Teaching and Training/ Primary Teachers);

2009-... Head of the Franco-Hellenic European Master's programme "Language teachers in Europe: training in the linguistic and cultural diversity of schoolchildren";

2005-2007: responsible for the transdisciplinary certificate "Teaching in primary schools" (at the end of cycle L).

2013-...: Head of the Franco-Irish course "Theatre and European culture".

INTERNATIONAL ACTIVITIES

Visiting Professor

2019, 10/05. "De formes dévoilées: poétique du bref dans Salomé d'Oscar Wilde"; Department of English and Comparative Literature; University of Lausanne, Switzerland.

2021, 12/11, invited by the Faculty of Letters of the University of Lausanne for a lecture: 'Metaxy: la voix entre les lignes ou lecture de Salomé d'Oscar Wilde à partir de ses didascalies', as part of an international study day on 'Oscar Wilde's Salomé Across Media'.

Evaluation of international laboratories

2013, 23-27/12 Member of the Hellenic Quality Assurance Agency for Higher Education (HQAA) committee for the five-year evaluation of the research laboratories and the English department of the Aristotle University of Thessaloniki. The report, written in English (27 p.), is available at <https://qa.auth.gr/documents/EER/EER11.pdf>

Member of international selection committees

As International Relations Officer, Faculty of Arts (2007-2012)

1. Relocation of the Master II, LEA, "Négociateur trilingue en commerce international de vin" to the Institut Français d'Athènes;

2. Establishment of a dual Master FLE-Didactique du Français/PGCE degree with Oxford Brookes University (Oxford, UK);
3. Joint Franco-Hellenic Master's degree 'Language teachers in Europe: training for the linguistic and cultural diversity of schoolchildren' with the French department of the National and Capodistrian University of Athens. This course has been selected by the Ministries of Foreign and European Affairs and Higher Education and Research to receive financial support for three years (until 2012-2013).
4. Setting up a Franco-Chinese Master 2 research programme with the Ocean University of Shandong.
5. Integrated Franco-Irish Master 1 and 2 Lettres et Langues Cultures et Critiques du Texte, "Theatre and European Culture" with Saint Patrick's College, D.C.U.

Partnerships via ERASMUS contracts signed with :

St Patrick's College, Dublin City University, Ireland,
 Edge Hill University, University of Chichester, UK,
 Oxford Brookes University, UK,
 University of Athens, Greece,
 University of Foggia, Italy,
 University of Szeged, Hungary,
 University of Alexandria, Egypt,
 University of Santiago de Compostela, Spain.

Bilateral agreement with the Ocean University of China for the creation of a Franco-Chinese research master's programme in literature and languages (in operation since September 2012).

MORE COLLECTIVE RESPONSIBILITIES

Participation in Central Councils

1998-2002: member of the Scientific Council of the University of Angers;
 1997-2001: member of the C.S.P. (Conseil Scientifique et Pédagogique) of the IUFM des Pays de Loire.

Management of Schools and participation in councils

2003-2007: deputy director (vice-dean) of the Humanities, Languages and Social Sciences School (UFR des Lettres, Langues et Sciences Humaines).

2006-2008: Acting director of the FLE programme.

2007-2011: elected member of the Management Board of the Faculty of Arts.

2010-2016: Member of the Management Board of the SFR Confluences.

Responsibilities in the Institution's Projects and Community Life

2003-2005: President of the Maison des Étudiants (MDE - a structure that brought together the University and the City, acting as the University's Cultural Service).

2000-2003: Member of the Board of the Maison des Étudiants (MDE).

2007-2012: International Relations Officer for the Faculty of Arts.

International, National, and Regional Responsibilities and Appointments

1995-1998: member of the jury for the specific CAPES in English.

2001-2005: member of the jury for the external CAPES in modern literature.

2012-.... member of the LLSHS commission of the Pays de la Loire CCRRDT.

2016-... ED ALL/UBL: Member of the executive committee of the ED ALL/UBL.

2015-... ACCP/ UBL: Member of the executive committee of the UBL Arts, Culture and Heritage Department

2015-2024 Member of the steering group of the ENSFR (European Network for Short Fiction Research, <http://ensfr.hypotheses.org/steering-group>), an international network which I co-founded with Michelle Ryan-Sautour (Université d'Angers, President) and Ailsa Cox (Associate President, Edge Hill University, U.K.).

Member of Selection Committees (Cos) for Teacher-Researcher Recruitment Competitions

2012, MCF 11 0339, Angers

2013, PR 11, 0544, Angers

2017 MCF 11, 0545, Angers

2017 MCF 11, 0305, Toulouse

2018 PR 11 Angers

2018 PR 70 ESPE Aix.

2019 MCF 11 Rennes

2019 MCF 11 Angers

2020 PR FLE Angers

2020 Amiens, PR 11th Université de Picardie Jules Vernes

2020 Amiens, MCF 11th Université de Picardie Jules Vernes

2022 PR Angers (chair)

2022 PR Rennes

2022 MCF 11th Literature and Translation, Nanterre

2022 MCF 11th Civilisation Angers

2023 PR 11th, LIDILE/LEA Rennes 2

2023 MCF 11th, Children's Literature, Arras

Chair of diploma juries by rectoral or university appointment

1998-2000 Licence LLCE English, University of Angers.

2006-2008 Master 1 FLE, Didactics of languages, University of Angers;

2006-2008 Master 2 FLE, Didactics of languages, University of Angers;
2018-2020 Master 1 FLE, Didactics of languages, University of Angers ;
2018-2020 Master 2 FLE, Didactics of languages, University of Angers ;
2010-2022 Master 1 MEEF, 1st degree, Facultés Libres de l'Ouest, UCO, jury by agreement with the University of Angers
2010-2022 Master 2 MEEF, 1st degree, Facultés Libres de l'Ouest, UCO, jury by agreement with the University of Angers
2010-2022 Master 1 MEEF, 2nd degree, Facultés Libres de l'Ouest, UCO, jury by agreement with the University of Angers
2010-2022 Master 2 MEEF, 2nd degree, Facultés Libres de l'Ouest, UCO, jury by agreement with the University of Angers
2010-2022 Humanities and Social Sciences, MEEF specialisation - 1st level educational management, Facultés Libres de l'Ouest, UCO, rectoral jury
2010-2018 Humanities and Social Sciences, MEEF specialisation - Educational Management 2nd degree, Facultés Libres de l'Ouest, UCO, Rectoral Jury
2010-2022 Humanities and Social Sciences, MEEF specialisation - Disciplines not covered by an agreement with the University of Angers 1st degree, Facultés Libres de l'Ouest, UCO, Rectoral Jury
2010-2022 Humanities and Social Sciences, MEEF option - Disciplines not covered by an agreement with the University of Angers 2nd degree, Facultés Libres de l'Ouest, UCO, Rectoral Jury.

Honours

In 2004, Emmanuel Vernadakis was appointed **Chevalier dans l'ordre des Palmes Académiques**, promoted to **Officier** in 2011 and **Commandeur** in 2015.